

Dallas J. Cook

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SELECTED LIGHTING DESIGN

Production	Company	Direct Supervisor	Date
<i>Walls and Mazes</i>	UNC Charlotte Department of Dance	Audrey Baran, Choreo.	Apr 2025
<i>Measure for Measure</i>	UNC Charlotte Department of Theatre	Rob Conkie, Dir.	Mar 2025
<i>Law of Humanity</i>	UNC Charlotte Department of Dance	Robert Green, Choreo.	Oct 2024
<i>Our Many Gifts</i>	UNC Charlotte Department of Dance	Alyah Baker, Choreo.	Oct 2024
<i>Open Wounds</i>	UNC Charlotte Department of Dance	Audrey Baran, Choreo.	Oct 2024
<i>Reach</i>	UNC Charlotte Department of Dance	E.E. Balcos, Choreo.	Oct 2024
<i>School of Rock</i>	The Naples Players Academy of Dramatic Arts	Erica Sample, Dir./Choreo.	Jul 2024
<i>42nd Street</i> (Co-Lighting Designer)	The Naples Players	Chris Riley, Co-Lighting Designer	Jun 2024
<i>Verve</i>	UNC Charlotte Department of Dance	E.E. Balcos, Choreo.	Nov 2023
<i>Roll With It...</i>	UNC Charlotte Department of Dance	Tamara Williams, Choreo.	Nov 2023
<i>Welcome to Our Village</i>	UNC Charlotte Department of Theatre	Jill Bloede, Dir.	Sept 2023
<i>Under Construction</i>	UNC Charlotte Department of Dance	Audrey Baran, Faculty Advisor	Mar 2023
<i>Under the Umbrellas: El Huracán</i>	UNC Charlotte Department of Dance	Arelys Duran Llorens, Choreo.	Nov 2022

WORK EXPERIENCE

IATSE 322 – Charlotte, NC	Theatrical Stagehand	Mar 2022–Present
<ul style="list-style-type: none">- Load in and load out touring shows at theatrical venues including the Knight Theater, Belk Theater, and Booth Playhouse- Set up large concert venues such as Spectrum Center, Bank of America Stadium, and PNC Music Pavilion- Work as a theater electrician, audio technician, theater carpenter, weightloader, and general stagehand		
UNC Charlotte: Production Arts and Operations – Charlotte, NC	Lead Lighting Lab Worker	Sept 2021–Present
<ul style="list-style-type: none">- Supervise student electricians on all UNC Charlotte performing arts productions under Rick Moll, Production Electrician- Assist in mounting, focusing, circuiting, and programming lighting equipment across three performance spaces- Help teach new students how to interpret light plots, read paperwork, and work with lighting equipment		
UNC Charlotte: Student Activity Center and Venue Management – Charlotte, NC	Audio/Visual Technician	Sept 2021–Present
<ul style="list-style-type: none">- Operate sound board, light board, and Show Control for basketball games, football games, and commencement ceremonies- Set up and monitor audio/visual equipment for salon events- Conduct general sound, lighting, and video equipment troubleshooting and maintenance		
The Naples Players – Naples, FL	Lighting Intern	Jun 2024–Aug 2024
<ul style="list-style-type: none">- Served as Co-Lighting Designer for <i>42nd Street</i> and Lighting Designer for <i>School of Rock</i>- Set up and maintained lighting equipment for four mainstage productions over the summer season		
Charlotte Ballet – Charlotte, NC	Freelance Technician/ASM	Oct 2022–Mar 2023
<ul style="list-style-type: none">- Ran sound board and coordinated backstage communication for multiple performances at the Center for Dance theater- Assisted in transformation of the rehearsal space to performance space through unrolling marley and setting up lighting booms		

SKILLS

Followspot coordination and operation, sound mixing, photography, videography, 2D & 3D drafting, basic stage management

Applications: ETC Eos 3.2 (Ion, Element, Nomad); Augment3d; Vectorworks 2023; Lightwright 6; QLab 5; Final Cut Pro 10.5; iMovie 10.2; Logic Pro 10.6; Adobe Audition; Adobe Photoshop; Adobe After Effects

Certifications: Dante Level 1 & 2; Single-Man and Scissor Genie Lift Operation; ETC Eos Family Console Training Level 1–4

EDUCATION / AWARDS

The University of North Carolina at Charlotte (UNC Charlotte) – Charlotte, NC May 2025

Bachelor of Arts in Communication Studies with a Concentration in Media and Technology. Minors in Theatre and French.

Levine Scholar – *UNC Charlotte's premier fully-funded undergraduate merit scholarship.*

Recognitions: 2024 ETC Fred Foster Student Mentee, 2025 USITT Gateway Mentee